

# A Basic Collection of Records for a College Library

By DAVID O. LANE

THE COLLEGE library is no longer just a repository and dispenser of books. The book is still supreme in all libraries, and rightly so; but in our time educational, cultural, and recreational matter is available in other formats also—reproductions of paintings, films, filmstrips, other audio-visual materials, and, perhaps most important of all, phonograph records.

The art of recording is still relatively new. The first commercial records date only from the decade before 1900. The flat disc as we know it today appeared about the turn of the century. Electrical recording began in 1926, and contemporary LP records date from 1949.

Some libraries started collecting records in the 1920's and 1930's, but the limitations of the 78 rpm disc were many. They are heavy, bulky, expensive, and easily breakable. Most college libraries began collecting records only after the perfection of the nonbreakable, long-playing record hardly a decade ago.

Our records today have several great advantages (as well as one disadvantage) over their predecessors. The LP record is comparatively cheap, hard to destroy (though all too easy to damage by scratching), light in weight, and compact. Perhaps most important of all in the encouragement of wider collecting of records is that the range of musical literature available today is phenomenal. As late as the 1930's Vivaldi and other masters of the Baroque and pre-Baroque were all but unknown and recordings of contemporary, especially avant-garde, music were rare. Great progress has been made toward making the whole range of music available to current listeners.

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The college library's record collection has two main functions—as a teaching aid and for recreational purposes. With respect to its teaching uses, the collection should represent as wide a scope as possible; chronologically, all periods of composition and musical development should be represented. Within a given period, the major composers in all important forms should be present. Stylistically, the major musical forms (symphonies, concerti, operas, oratorios, art songs, solo, instrumental and chamber music, etc.) must be available. As a source of recreation and individual interest, the basic concert repertory should be present (all the symphonies of Beethoven and Brahms, the last three of Tchaikovsky, the more popular operas of Verdi, Puccini, etc.). In addition, certain so-called “light” works (by Offenbach, Tchaikovsky, Ravel, etc.) should be available. An effort to satisfy these basic aspects of the record collection, sometimes supplementary, sometimes competitive, has resulted in this suggested basic collection.

The number of records in this hypothetical collection, three hundred, is arbitrary. The total might be two hundred and fifty, or four hundred, or five hundred. Three hundred was chosen as allowing the inclusion of most of the important titles and at the same time providing a collection that could be purchased for

less than \$1,000. The music represented on these discs is limited to so-called "classical" or "concert" music. There is a place in the college library for recordings of operettas, Broadway musicals, folk music, and the spoken word, but that is consideration for another time.

There are many compositions that might have been included in this list, but six hundred 12-inch LP sides can be stretched to include only so much. A final factor influencing the makeup of this collection is coupling—the way works are paired on the records. In a few cases composers are represented that certainly are not basic (i.e., Vieuxtemps). They are listed because they happen to be represented on the flip side of something more important (in the example cited above, Lalo's "Symphonie Espagnole"). So in a sense, they are bonuses.

No compositions are presented in duplicate performances. Because of the way works are coupled on records, this has been a factor in the selection of performances. In the effort to avoid duplication and present the best possible range of repertory, it has sometimes been necessary to select an interpretation that is not necessarily the best available; selection is a subjective matter at best. An example is the Prokofiev "Concerto Number Three for Piano;" the London recording cited is a good performance and is coupled with Bartok's important "Concerto Number Three for Piano," while the Capitol release, which may be reasonably preferred, is backed by another Ravel concerto.

A college record collection is meant to be used until worn out; it is not an archive. Therefore, wherever possible, performances have been indicated on the so-called "cheap" labels. There is a great variation in the quality of these less-than-full-price records. Richmonds are made by London Records and are for the most part reissues of their famous FFRR recordings of the '50's, now superseded by newer but not necessarily better stereo

versions. Telefunken (also owned by London) is a major label in Germany, but in this country and Great Britain its discs have been issued at a cheaper price as the artists, mostly German, are not well known off the continent. As these cheaper records sell for about \$2.00 as opposed to \$5.00 for most full-price discs the saving is considerable and the quality is every bit as good as that of the more expensive labels. Fifty-five of the three hundred discs listed are \$1.98 records.

All the records listed were available as of April 1962. Minor labels that might be hard to obtain, or might soon go out of print have been avoided. For example, Westminster Records, one of the larger independent companies, has recently gone through another reorganization. As a result their catalog is in a state of flux, and only two of their discs are listed.

The total list price of this collection is \$1,352.16. It would be available at discounts of about 30 per cent, or for \$950.00.

The list is arranged as simply as possible—alphabetically by composer and then by title, with notation of the record make and number. If more than one composer is represented on the record an entry is made under each, and the other composers are given in parentheses after the title. This rule holds true even for short compositions used to fill up a side. The only exception is in the case of recordings of songs (by Schubert, Sibelius, Wolf, etc.); for these, rather than listing each title, the composer's name is followed by "Lieder," "Chansons," or "Songs." To do otherwise would complicate and lengthen an involved list. For those who wish to know which songs are included on these discs, the full citation can be found in the *Schwann Long-Playing Record Catalog* for the month in which the record in question was first issued. This date is given after the brief entry in each subsequent catalog. All the performances indicated are, at the least, very good.

# A SUGGESTED BASIC RECORD COLLECTION FOR COLLEGES

An asterisk indicates that record is also available in stereo.

ALBENIZ: Iberia—Suite, arr. orch. Arbos (Turina: Danzas Fantasticas). \*London CM 9263

BACH: (6) Brandenburg Concerti. Richmond 42002

BACH: Cantatas Nos. 56 and 82. \*RCA Victor LM 2312

BACH: Clavier Concerti: No. 1 in D Minor; No. 4 in A; No. 5 in F Minor. \*Bach Guild BG 588

BACH: Little Organ Book. Deutsche Gram. ARC 3025/6

BACH: Mass in B Minor. \*Epic SL 6027

BACH: Organ Music: Fantasia & Fugue in G Minor; Fantasia in C Minor; Prelude & Fugue in C Minor; Toccata & Fugue in D Minor. Angel 35368

BACH: Violin Concerti: No. 1 in A Minor; No. 2 in E; Concerto in D Minor for two violins. \*Epic LC 3553

BACH: Well-tempered Clavier (complete). RCA Victor LM 6801

BARTOK: Concerto for Orchestra. \*Columbia ML 5471

BARTOK: Miraculous Mandarin (Kodaly: Peacock Variations). Mercury MG 50038

BARTOK: Piano Concerto No. 3 (Prokofiev: Piano Concerto No. 3 in C). London LM 9083

BARTOK: String Quartets Nos. 5 & 6. Columbia ML 4280

BEETHOVEN: Piano Concerto No. 1 in C; Piano Concerto No. 2 in B Flat. London CM 9024

BEETHOVEN: Piano Concerto No. 3 in C Minor. Richmond 19063

BEETHOVEN: Piano Concerto No. 4 in G. Richmond 19017

BEETHOVEN: Piano Concerto No. 5 in E Flat. Richmond 19072

BEETHOVEN: Piano Sonata No. 8 in C Minor; Piano Sonata No. 14 in C Sharp Minor. Capitol P 8322

BEETHOVEN: Piano Sonata No. 17 in D Minor; Piano Sonata No. 18 in E Flat. Angel 35352

BEETHOVEN: Piano Sonata No. 21 in C; Piano Sonata No. 23 in F Minor. Angel 35024

BEETHOVEN: Piano Sonata No. 29 in B Flat. London CM 9056

BEETHOVEN: Piano Sonata No. 30 in E; Piano Sonata No. 31 in A Flat; Piano Sonata No. 32 in C Minor. Columbia ML 5130

BEETHOVEN: Piano Trio No. 7 in B Flat. \*Angel 35704

BEETHOVEN: String Quartets: No. 7 in F; No. 8 in E Minor; No. 9 in C; No. 10 in E Flat; No. 11 in F Minor. \*Deutsche Gram. 18534/6

BEETHOVEN: String Quartets: No. 16 in F; Grosse Fugue. Decca DL 9893

BEETHOVEN: Symphony No. 1 in C; Symphony No. 2 in D. \*Columbia ML 5398

BEETHOVEN: Symphony No. 3 in E Flat. \*Parliament 129

BEETHOVEN: Symphony No. 4 in B Flat. Richmond 19033

BEETHOVEN: Symphony No. 5 in C Minor. \*London CM 9011

BEETHOVEN: Symphony No. 6 in F. Richmond 19037

BEETHOVEN: Symphony No. 7 in A. \*Telefunken 18040

BEETHOVEN: Symphony No. 8 in F; Symphony No. 9 in D Minor. \*Columbia M2L 264

BEETHOVEN: Violin Concerto in D. Richmond 19034

BEETHOVEN: Violin Sonata No. 6 in A; Violin Sonata No. 9 in A. Epic LC 3458

BELLINI: Norma. \*Angel 3615

BERG: Violin Concerto (Schonberg: Violin Concerto). Columbia ML 4857

BERG: Wozzeck. Columbia SL 118

BERLIOZ: Overtures: Beatrice and Benedict; Benvenuto Cellini; Roman Carnival; Les Troyens—Royal Hunt and Storm. \*RCA Victor LM 2438

BERLIOZ: Requiem. \*RCA Victor LD 6077

BERLIOZ: Symphonie Fantastique. \*Parliament 131

BERNSTEIN: Fancy Free (Copland: El Salon Mexico; Milhaud: La Creation du Monde). Columbia CL 920

BIZET: L'Arlesienne, Suites Nos. 1 & 2 (Greig: Peer Gynt, Suites Nos. 1 & 2). Columbia ML 5035

BIZET: Carmen. \*Capitol GCR 7207

BIZET: Symphony in C (Prokofiev: Symphony No. 1; Weinberger: Schwanda-Polka and Fugue). Columbia ML 5289

BLOCH: Concerti Grossi, Nos. 1 & 2. \*Mercury MG 50223

- BORODIN: Prince Igor—Act III: Polovtsian Dances (Falla: El Amor Brujo). Richmond 19032
- BORODIN: String Quartet No. 2 in D (Tchaikovsky: String Quartet No. 1). Capitol P 8187
- BRAHMS: Klavierstücke, op. 79, op. 118, op. 119—excerpts. Angel 35027
- BRAHMS: Piano Concerto No. 1 in D Minor. \*Epic LC 3484
- BRAHMS: Piano Concerto No. 2 in B Flat. \*RCA Victor LM 2581
- BRAHMS: Symphony No. 1 in C Minor. Richmond 19016
- BRAHMS: Symphony No. 2 in D. Richmond 19020
- BRAHMS: Symphony No. 3 in F. Richmond 19050
- BRAHMS: Symphony No. 4 in E Flat. \*Telefunken 8039
- BRAHMS: Violin Concerto in D. Richmond 19018
- BRITTEN: Young Person's Guide to the Orchestra "Variations and Fugue on a Theme of Purcell" (Prokofiev: Peter and the Wolf). Richmond 19040
- BRUCKNER: Symphony No. 4 in E Flat; Symphony No. 7 in E. Decca DX 146
- CHABRIER: Bouree Fantastique; Espana; Suite Pastorale. \*Perfect 13009
- CHARPENTIER: Mass and Symphony "Assumpta Est Marie." Vox PL 8440
- CHAUSSON: Symphony in B Flat. \*Mercury MG 50108
- CHOPIN: Ballades, Nos. 1, 2, 3, 4. \*RCA Victor LM 2370
- CHOPIN: Etudes, op. 10 & op. 25; Preludes, op. 28; Piano Sonata No. 2 in B Flat; Waltzes (complete). Vox VBX 401
- CHOPIN: Piano Concerto No. 1 in E Minor. \*Capitol G 7241
- CHOPIN: Piano Concerto No. 2 in F Minor (Schumann: Piano Concerto). \*Columbia ML 5494
- COPLAND: El Salon Mexico (Bernstein: Fancy Free; Milhaud: La Creation du Monde). Columbia CL 920
- CORELLI: Suite for Strings, arr. Pinelli (Handel: Royal Fireworks Music; Water Music Suite). \*Columbia ML 5417
- DEBUSSY: Iberia; La Mer; Prelude a l'Après-midi d'un Faune. \*Mercury MG 50101
- DEBUSSY: (3) Nocturnes (Ravel: Rhapsodie Espagnole). Richmond 19044
- DEBUSSY: Pelleas et Melisande. Angel 3561
- DEBUSSY: Petite Suite, arr. orch. Busser (Faure: Pelleas et Melisande Music; Rousset: Bacchus et Ariane, Suites 1 & 2). Epic LC 3165
- DEBUSSY: Piano Music (complete). Columbia SL 222
- DEBUSSY: String Quartet in G Minor (Ravel: String Quartet in F). \*RCA Victor LM 2413
- DEBUSSY: Violin Sonata in G Minor (Franck: Violin Sonata in A). \*Columbia ML 5470
- DELIBES: Coppelia—Suite; Sylvia—Suite. Richmond 19045
- DELIUS: Paris; Sea Drift. Columbia ML 5079
- DOHNANYI: Variations on a Nursery Song (Rachmaninoff: Rhapsody on a Theme of Paganini). Richmond 19076
- DONIZETTI: Lucia di Lammermoor. \*RCA Victor LM 6055
- DUKAS: Sorcerer's Apprentice (Honegger: Pacific 231; Ravel: Bolero; Ravel: La Valse). London CM 9119
- DVORAK: String Quartet No. 6 in F (Smetana: String Quartet No. 1). Decca DL 9637
- DVORAK: Scherzo Capriccioso; Symphony No. 4 in G. Mercury MG 50162
- DVORAK: Symphony No. 5 in E Minor. \*Columbia ML 5384
- ELGAR: Enigma Variations; Overture: Cockaigne; Serenade in E Minor for Strings. Columbia ML 5031
- FALLA: El Amor Brujo (Borodin: Prince Igor—Act III: Polovtsian Dances). Richmond 19132
- FALLA: The Three Cornered Hat (complete); Vida Breve—Interlude and Dance. \*London CM 9292
- FAURE: Pelleas et Melisande Music (Debussy: Petite Suite; Rousset: Bacchus et Ariane, Suites 1 & 2). Epic LC 3165
- FRANCAIX: Piano Concertino (Honegger: Piano Concertino; Strauss: Burleske). Decca DL 9900
- FRANCK: Symphonic Variations for Piano and Orchestra; Symphony in D Minor. Richmond 19022
- FRANCK: Violin Sonata in A (Debussy: Violin Sonata). \*Columbia ML 5470

- GERSHWIN: An American in Paris; Rhapsody in Blue. \*Columbia ML 5413  
 GESUALDO: Madrigals and Sacred Music. \*Columbia ML 5341  
 GLAZUNOV: The Seasons. \*London CM 9164  
 GOUNOD: Faust. \*Capitol GDR 7154  
 GREIG: Peer Gynt, Suites Nos. 1 & 2 (Bizet: L'Arlesienne, Suites Nos. 1 & 2). Columbia ML 5035  
 GREIG: Piano Concerto in A Minor (Litolf: Concerto Symphonique—Scherzo). \*Richmond 19061  
  
 HANDEL: Concerti Grossi, op. 3 (complete). London CM 9117  
 HANDEL: Messiah. \*Columbia M2L 263  
 HANDEL: Royal Fireworks Music; Water Music—Suite (Corelli: Suite for Strings). \*Columbia ML 5417  
 HANSON: Lament for Beowulf; Symphony No. 2. \*Mercury MG 50192  
 HAYDN: Clavier Sonatas, Nos. 34, 35, 37, 40, 49; Piano Variations in F. RCA Victor LM 6073  
 HAYDN: String Quartet in D, op. 64, No. 5; String Quartet in D Minor, op. 76, No. 2. Angel 45018  
 HAYDN: Symphony No. 88 in G (Schumann No. 4). Decca DL 9767  
 HAYDN: Symphony No. 92 in G; Symphony No. 104 in D. Decca DL 9959  
 HAYDN: Symphony No. 94 in G; Symphony No. 101 in D. \*RCA Victor LM 2394  
 HAYDN: Symphony No. 100 in G; Symphony No. 102 in B Flat. Decca DL 9989  
 HINDEMITH: Mathis der Maler; Symphonic Dances. Decca DL 9818  
 HINDEMITH: Symphonic Metamorphosis on Themes by Weber (Schonberg; Five Pieces for Orchestra). Mercury MG 50024  
 HOLST: The Planets. \*Capitol G 7196  
 HONEGGER: Pacific 231 (Dukas: Sorcerer's Apprentice; Ravel: Bolero; Ravel: La Valse). London CM 9119  
 HONEGGER: Piano Concertino (Francaix: Piano Concertino; Strauss: Burleske). Decca DL 9900  
 HONEGGER: Symphony No. 5 (Milhaud: Les Choephores). Decca DL 9956  
  
 D'INDY: Symphony on a French Mountain Air (Ravel: Piano Concerto in G). \*RCA Victor LM 2271  
 IVES: Symphony No. 3; Three Places in New England. \*Mercury MG 50149  
  
 IVES: Violin Sonatas Nos. 2, 3, 4. Mercury MG 50097  
  
 JANACEK: Sinfonietta; Taras Bulba. Vox 9710  
 JANNEQUIN: Chansons. Deutsche Gram. ARC 3034  
  
 KHACHATURIAN: Gayne Ballet—Suite (Offenbach: Gaité Parisienne). \*RCA Victor LM 2267  
 KHACHATURIAN: Piano Concerto. \*Capitol P 8349  
 KODALY: Peacock Variations (Bartok: Miraculous Mandarin). Mercury MG 50038  
  
 LALO: Symphonie Espagnole (Vieuxtemps: Violin Concerto No. 4). Columbia ML 5184  
 LEONCAVALLO: I Pagliacci (Mascagni: Cavalleria Rusticana). Angel 3528  
 LISZT: Piano Concerto No. 1 in E Flat; Piano Concerto No. 2 in A. Richmond 19023  
 LISZT: Les Preludes, Symphonic Poem No. 3; Tasso—Lament and Triumph, Symphonic Poem No. 2. \*Angel 35636  
 LISZT: (12) Transcendental Etudes after Paganini. Angel 3591  
 LITOLFF: Concerto Symphonique—Scherzo (only) (Greig: Piano Concerto in A Minor). \*Richmond 19061  
  
 MACDOWELL: Piano Concerto No. 1 in A Minor; Piano Concerto No. 2 in D Minor. Westminster 18367  
 MAHLER: Symphony No. 4 in G. \*RCA Victor LM 2364  
 MAHLER: Symphony No. 9 (Schonberg: Verklärte Nacht). Angel 3526  
 MASCAGNI: Cavalleria Rusticana (Leoncavallo: I Pagliacci). Angel 3528  
 MENDELSSOHN: Hebrides Overture; Symphony No. 3 in A Minor. \*Mercury MG 50123  
 MENDELSSOHN: Symphony No. 4 in A; Symphony No. 5 in D Minor. \*RCA Victor LM 2221  
 MILHAUD: Les Choephores (Honegger: Symphony No. 5). Decca DL 9956  
 MILHAUD: La Creation du Monde (Bernstein: Fancy Free; Copland: El Salon Mexico). Columbia CL 920  
 MONTEVERDI: Orfeo. Decca ARC 3035/6  
 MOZART: Don Giovanni. Epic SC 6010  
 MOZART: Marriage of Figaro. Epic. SC 6022  
 MOZART: Piano Concerto No. 20 in D Minor; Piano Concerto No. 25 in C. Angel 23215



- MOZART: Piano Concerto No. 24 in C Minor; Piano Concerto No. 26 in D. Columbia ML 4901
- MOZART: Piano Sonata No. 4 in E Flat; Piano Sonata No. 5 in G; Piano Sonata No. 9 in D; Piano Sonata No. 13 in B Flat; German Dances. RCA Victor LM 6044
- MOZART: Piano Trio No. 2 in B Flat (Ravel: Piano Trio). \*Deutsche Gram. 18584
- MOZART: Requiem. Decca DL 9835
- MOZART: Sinfonia Concertante in E Flat for Oboe, Clarinet, Bassoon, Horn & Strings; Sinfonia Concertante in E Flat for Violin, Viola and Orchestra. Vox PL 11830
- MOZART: String Quartet No. 14 in G; String Quartet No. 19 in C. RCA Victor LM 2167
- MOZART: Symphony No. 29 in A; Symphony No. 30 in D; Symphony No. 31 in D; Symphony No. 32 in G. Westminster 18216
- MOZART: Symphony No. 35 in D; Symphony No. 41 in C. Harmony 7072
- MOZART: Symphony No. 38 in D; Symphony No. 39 in E Flat. \*Angel 35739
- MOZART: Symphony No. 40 in G Minor (Schubert: Symphony No. 8). Harmony 7054
- MOZART: Violin Concerto No. 2 in D; Violin Concerto No. 5 in A. Epic LC 3157
- Music of the Medieval Court and Countryside. Decca DL 9400
- MUSSORGSKY: Boris Godounov. Capitol GDR 7164
- MUSSORGSKY: Pictures at an Exhibition, arr. orch. Ravel. \*RCA Victor LM 2201
- OFFENBACH: Gaite Parisienne, arr. Rosenthal (Khachaturian: Gayne Ballet—Suite). \*RCA Victor LM 2267
- ORFF: Carmina Burana. \*Columbia ML 5498
- PAGANINI: Caprices, op. 1. \*London CM 9244
- PALESTRINA: Missa Papae Marcelli; Stabat Mater; Improperia. Deutsche Gram. ARC 3074
- POULENC: Concerto in G Minor for Organ; Gloria in G. \*Angel 35953
- PROKOFIEV: Love for Three Oranges—Suite; Sythian Suite. \*Mercury MG 50157
- PROKOFIEV: Peter and the Wolf (Britten: Young Person's Guide to the Orchestra). Richmond 19040
- PROKOFIEV: Piano Concerto No. 3 in C (Bartok: Piano Concerto No. 3). London CM 9083
- PROKOFIEV: Symphony No. 1 in D "Classical" (Bizet: Symphony in C; Weinberger: Schwanda—Polka and Fugue). Columbia ML 5289
- PROKOFIEV: Symphony No. 5. \*Columbia ML 5260
- PROKOFIEV: Violin Concerto No. 1 in D; Violin Concerto No. 2 in G Minor. Columbia ML 5243
- PUCCINI: La Boheme. RCA Victor LM 6042
- PUCCINI: Madama Butterfly. \*Capitol GCR 7232
- PUCCINI: La Tosca. \*RCA Victor LM 6052
- PUCCINI: Turandot. \*RCA Victor LM 6149
- RACHMANINOFF: Piano Concerto No. 2 in C Minor. \*Richmond 19059
- RACHMANINOFF: Piano Concerto No. 3 in D Minor. \*Mercury MG 50283
- RACHMANINOFF: Rhapsody on a theme of Paganini (Dohnanyi: Variations on a Nursery Song). Richmond 19076
- RACHMANINOFF: Symphony No. 2 in E Minor. \*Columbia ML 5436
- RACHMANINOFF: Symphony No. 3 in A Minor; Vocalise, arr. orch. Rachmaninoff. Columbia ML 4961
- RAVEL: Bolero; La Valse (Dukas: Sorcerer's Apprentice; Honegger: Pacific 231). London CM 9119
- RAVEL: Daphnis et Chloe (complete). \*RCA Victor LM 2568
- RAVEL: Piano Concerto in G (D'Indy: Symphony on a French Mountain Air). \*RCA Victor LM 2271
- RAVEL: Piano Trio in A Minor (Mozart: Piano Trio No. 2). \*Deutsche Gram. 18584
- RAVEL: Rapsodie Espagnole (Debussy: 3 Nocturnes). Richmond 19044
- RAVEL: String Quartet in F (Debussy: String Quartet). \*RCA Victor LM 2413
- RESPIGHI: Fountains of Rome; Pines of Rome. \*RCA Victor LM 2436
- RIMSKY-KORSAKOV: Coq d'Or—Suite; Legend of the Invisible City of Kitezh—Suite. \*Parliament 130
- RIMSKY-KORSAKOV: Scheherazade. \*RCA Victor LM 2446
- ROSSINI: Barber of Seville. \*RCA Victor LM 6143
- ROUSSEL: Bacchus et Ariane, Suites 1 & 2 (Debussy: Petite Suite; Faure: Pelleas et Melisande Music). Epic LC 3165

- SAINT-SAENS: Symphony No. 3 in C Minor. \*Mercury MG 50167
- SCARLATTI: Harpsichord Sonatas. Columbia SL 221
- SCHÖNBERG: Five Pieces for Orchestra, op. 16 (Hindemith: Symphonic Metamorphosis on Themes by Weber). Mercury MG 50024
- SCHÖNBERG: Verklärte Nacht (Mahler: Symphony No. 9). Angel 3526
- SCHÖNBERG: Violin Concerto (Berg: Violin Concerto). Columbia ML 4857
- SCHUBERT: Lieder (Schumann: Lieder). London 5262
- SCHUBERT: String Quartet No. 14 in D Minor; String Quartet No. 15 in C; Piano Quintet in A; String Quintet in C. Vox VBX 6
- SCHUBERT: Symphony No. 3 in D; Symphony No. 5 in B Flat. \*Capitol G 7212
- SCHUBERT: Symphony No. 8 in B Minor (Mozart: Symphony No. 40). Harmony 7054
- SCHUBERT: Symphony No. 9 in C. \*Epic LC 3431
- SCHUBERT: Wanderer Fantasy; Drei Klaviertücke, op. post. Angel 35637
- SCHUBERT: Winterreise. Decca DX 111
- SCHUMANN: Lieder (Schubert: Lieder). London 5262
- SCHUMANN: Piano Concerto in A Minor (Chopin: Piano Concerto No. 2). \*Columbia ML 5494
- SCHUMANN: Manfred Overture; Symphony No. 1 in B Flat. \*RCA Victor LM 2474
- SCHUMANN: Symphony No. 4 in D Minor (Haydn: Symphony No. 88). Decca DL 9767
- SHOSTAKOVICH: Symphony No. 5. \*RCA Victor LM 2261
- SIBELIUS: En Saga; Oceanides; Pohjola's Daughter; Tapiola. Columbia ML 5249
- SIBELIUS: Songs. \*London 5436
- SIBELIUS: Symphony No. 1 in E Minor. Richmond 19069
- SIBELIUS: Symphony No. 2 in D. \*Columbia ML 5207
- SMETANA: Ma Vlast (complete). Parliament 111
- SMETANA: String Quartet No. 1 in E Minor (Dvorak: String Quartet No. 6). Decca DL 9637
- STRAUSS: Burleske for Piano and Orchestra (Francaix: Piano Concertino; Honegger: Piano Concertino). Decca DL 9900
- STRAUSS: Don Juan; Till Eulenspiegel; Tod und Verklärung. \*Epic LC 3439
- STRAUSS: Don Quixote. \*Epic LC 3786
- STRAUSS: Ein Heldenleben. \*Columbia ML 5649
- STRAUSS: Lieder. Angel 35600
- STRAUSS: Rosenkavalier. \*Angel 3563
- STRAUSS: Salome. \*London A 4247
- STRAVINSKY: Cantata (1952); Symphony in C. Columbia ML 4899
- STRAVINSKY: Firebird Suite; Le Sacre du Printemps. Columbia ML 4882
- STRAVINSKY: Petrouchka. Richmond 19015
- TCHAIKOVSKY: Capriccio Italian; Suite No. 3 —Theme and Variations (only). Richmond 19041
- TCHAIKOVSKY: Francesca da Rimini; Romeo and Juliet. Richmond 19027
- TCHAIKOVSKY: Hamlet; Overture 1812. Richmond 19014
- TCHAIKOVSKY: The Nutcracker—excerpts. \*RCA Victor LM 2328
- TCHAIKOVSKY: Piano Concerto No. 1 in B Minor. \*Richmond 19060
- TCHAIKOVSKY: Sleeping Beauty. Richmond 42001
- TCHAIKOVSKY: String Quartet No. 1 in D (Borodin: String Quartet No. 2). Capitol P 8187
- TCHAIKOVSKY: Swan Lake. Richmond 42003
- TCHAIKOVSKY: Symphony No. 4 in F Minor. \*Richmond 19082
- TCHAIKOVSKY: Symphony No. 5 in E Minor. Richmond 19006
- TCHAIKOVSKY: Symphony No. 6 in B Minor. Richmond 19002
- TCHAIKOVSKY: Violin Concerto in D. Richmond 19011
- TURINA: Danzas Fantasticas (Albeniz: Iberia —Suite). \*London CM 9263
- VAUGHAN WILLIAMS: Symphony No. 2. London CM 9052
- VAUGHAN WILLIAMS: Symphony No. 4 in F Minor. London CM 9094
- VERDI: Aida. \*RCA Victor LM 6158
- VERDI: Falstaff. \*Angel 3552
- VERDI: Otello. \*RCA Victor LD 6155
- VERDI: Rigoletto. RCA Victor LM 6051
- VERDI: Requiem. \*Parliament 154/2
- VERDI: La Traviata. RCA Victor LM 6040
- VIEUXTEMPS: Violin Concerto No. 4 in D Minor (Lalo: Symphonie Espagnole). Columbia ML 5184

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Right, Flora B. Ludington, Mount Holyoke College Library, South Hadley, Mass., and Robert B. Downs, director of libraries, University of Illinois Graduate School of Librarianship, at a meeting of the Illinois Library Association. Miss Ludington is currently a member of the editorial board of *CRL*; she was a member of the ACRL Committee on Grants, 1961-62, and is a member of the ACRL Board of Directors (1964). Mr. Downs was 1961-62 member of the ACRL Advisory Committee to Administer the Burmese Project, and of the Advisory Committee to the President on Federal Legislation. He received the Intellectual Freedom Award for 1960.

At left, Jay E. Daily, visiting librarian for the Ford Foundation-ALA University of Mandalay project in Burma, and U Htun Aung, librarian at the university, interrupt their work to greet cameraman-*CRL* editor Richard Harwell during Mr. Harwell's visit there last year.

## Records...

*(Continued from page 301)*

- VIVALDI: Concerto for Orchestra in C Minor; Gloria in D. Harmony 7096  
 VIVALDI: The Four Seasons. Richmond 19056  
 WAGNER: Die Meistersinger von Nürnberg. Angel 3572  
 WAGNER: Orchestral excerpts: Flying Dutchman Overture; Meistersinger—Preludes to Acts I and III; Tannhauser Overture; Tristan und Isolde—Prelude und Liebestod. Epic LC 3485  
 WAGNER: Orchestral excerpts: Die Walküre—Ride of the Valkyries; Wotan's Farewell; Siegfried—Forest Murmurs; Die Gotterdammerung—Dawn and Rhine Journey; Funeral Music. Epic LC 3321  
 WAGNER: Parsifal. London A 4602  
 WAGNER: Tristan und Isolde. Angel 3588  
 WAGNER: Die Walküre. Electrola 90100/4  
 WEBER: Overtures: Abu Hassan; Beherrscher der Geister; Euryanthe; Freischütz; Jubel; Oberon; Preziosa. \*Angel 35754  
 WEINBERGER: Schwanda—Polka and Fugue (Bizet: Symphony in C; Prokofiev: Symphony No. 1). Columbia ML 5289  
 WOLF: Lieder. Angel 35474